

Mike Anastasia Square Dance Class - Definitions for Week 9

CROSS RUN: Typical starting formation - wave or line. Designated dancers run toward the center of the line to end in the position two away from where they started. Ends cross run into the far center position; centers cross run into the far end position. Non-designated dancers move without turning into the nearest vacated position, as on Run. Ends in a wave or line.

EXTEND: Typical starting formation - 1/4 tag or parallel waves.

- From a beginning double pass thru (zero tag), the centers step to a wave. Ends in a 1/4 tag.
- From a 1/4 tag, centers step forward to make waves of the same handedness with the outsides. Ends in parallel waves (1/2 tag).
- From parallel waves (1/2 tag), the leaders step thru to make couples, and the trailers step forward to make a new wave of the same handedness. Ends in 3/4 tag.
- From a 3/4 tag, centers step thru to make couples. Ends in a completed double pass thru.

FERRIS WHEEL: Typical starting formation - two-faced lines. Leaders do their part of Wheel and Deal while the trailers step forward to form a momentary two-faced line and wheel and deal in the center. Ends in a beginning double pass thru.

SCOOT BACK: Typical starting formation - mini-wave box. Leaders flip over into the position next to them (as on run or trade). Trailers extend, trade, and extend. Ends in a mini-wave box.

TURN THRU: Typical starting formation - facing dancers or right-hand mini-wave. Dancers step to a wave, right arm turn 1/2, and step thru to end back to back with each other. From a mini-wave, dancers omit stepping to a wave as they already have right hands joined. Ends in dancers back to back.

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