

Mike Anastasia Square Dance Class - Definitions for Week 8

ALLEMANDE LEFT TO AN ALLEMANDE THAR: Typical starting formation - squared set. Dancers allemande left, right pull by with the next, and left arm turn with the next until the men are in the center. The men make a star while maintaining forearm grips with the ladies. This is an allemande thar. Centers back up slowly while the outsides walk forward.

DO PASO: Typical starting formation - squared set. Dancers face their partners, left arm turn with their partners until they are facing their corners, right arm turn with their corners until they are facing back towards their partner, and left arm turn with their partner, blending into a courtesy turn to end facing in as a couple. Ends in squared set.

SHOOT THE STAR: Typical starting formation - thar. Dancers arm turn 1/2 and step forward. On Shoot the Star to Another Thar, dancers shoot the star, right pull by with the next, and left arm turn 1/2 with the next to end in a thar. On Shoot the Star Full Turn Around, dancers arm turn all the way around (360°) and step forward.

TRADE BY: Typical starting formation - trade by. Centers pass thru while the ends trade. Ends in eight chain.

WALK AND DODGE: Typical starting formation - mini-wave box. Trailers box circulate while the leaders slide over without turning into the vacated position. Ends in couples back to back. From facing couples, the caller may designate dancers to perform each action (for example, men walk, ladies dodge). Ends in a mini-wave box.

WHEEL AROUND: Typical starting formation - couple. Each couple works as a unit to turn 180° to the left to end on the same positions they started on. On Reverse Wheel Around couples turn 180° to the right.

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