

Mike Anastasia Square Dance Class - Definitions for Week 3

CHAIN DOWN THE LINE: Typical starting formation - right-hand two-faced line or left-hand wave. Centers trade while the ends turn towards the center of the line, and all courtesy turn. Ends in facing couples.

SEPARATE: Typical starting formation - pair of dancers facing out of the square. Dancers turn away from each other and walk forward around the outside of the square as directed.

SPLIT TWO: Typical starting formation - eight chain. The outsides slide apart without changing facing direction, the centers walk between the outsides and past them, and the dancers who slid apart slide back together without changing facing direction.

AROUND ONE/TWO INTO THE MIDDLE: Typical starting formation - after separate or split two. Active dancers walk around the outside past the specified number of inactive dancers, and walk forward between the outsides to end as couples in the center. If necessary, inactive dancers slide apart to let active dancers through and slide back together.

AROUND ONE/TWO TO A LINE: Typical starting formation - after separate or split two. Active dancers walk around the outside past the specified number of inactive dancers, and step up next to or between inactive dancers to make a line while inactive dancers, if necessary, spread apart to make room. Ends in facing lines.

SQUARE THRU/LEFT SQUARE THRU: Typical starting formation - facing couples.

On Square Thru,

1. Right pull by.
2. Face into the group of 4 and left pull by.
3. Face into the group of 4 and right pull by.
4. Face into the group of 4 and left pull by.

Ends in couples back to back. Numbers or fractions may also be given. For example on Square Thru 2 or Half Square Thru, dancers do parts 1 and 2 only. Left Square Thru is the same as Square Thru, but with right pull by replaced with left pull by and vice versa.

U-TURN BACK: Typical starting formation - dancer. Dancers turn around 180° in the direction they were just turning, if any. If they were not just turning, dancers turn toward their partners if they have one, or else toward the center of the square, or in either direction if they are facing directly toward or away from the center of the square.

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