

Mike Anastasia Square Dance Class - Definitions for Week 2

BEND THE LINE: Typical starting formation - two-faced line or one-faced line. Working as a unit, each couple turns toward the center of the line with centers backing up and ends walking forward. Ends in facing couples.

CALIFORNIA TWIRL: Typical starting formation - couple with man on the left and lady on the right. Dancers raise their joined hands, and the lady walks under turning 180° to the left while the man walks around the lady turning 180° to the right. Ends in a couple facing the opposite direction.

HALF SASHAY: Typical starting formation - couple. The right-hand dancer sidesteps to the left passing in front of the left-hand dancer who sidesteps to the right, passing behind. Ends in a couple facing the same direction but with dancers on opposite sides.

STAR THRU: Typical starting formation - man and lady facing. The man raises his right hand, the lady raises her left hand, and they touch hands. Dancers raise their joined hands and the lady walks under turning 90° to the left while the man walks around the lady turning 90° to the right. Ends in a couple.

TRADE: Typical starting formation - wave or line. Designated dancers walk forward into the other designated dancer's original position, turning 180° to face the opposite direction. If designated dancers start facing the same direction, they pass right shoulders. If no dancers are designated, all partner trade. On Partner Trade, dancers trade with their partners.

COUPLES TRADE: Typical starting formation - two-faced line or one-faced line. Each couple works as a unit and trades with the other couple. If couples were facing opposite directions, centers maintain their handhold while they trade. Ends in a two-faced line or one-faced line.

VEER LEFT/RIGHT: Typical starting formation - facing couples. Couples step forward and to the left or right as specified. From facing couples, ends in a two-faced line. From a two-faced line, ends in couples back to back.

WHEEL AND DEAL: Typical starting formation - two-faced line or one-faced line. Working as a unit, each couple walks forward turning 180° toward the center of the line. From a two-faced line, ends in facing couples. From a one-faced line, couples pass right shoulders to end with the original right-hand couple in front of the other couple.

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This work is derived from [Tech Squares Class Handouts and Definitions](http://www.mit.edu/~tech-squares/lessons/) <http://www.mit.edu/~tech-squares/lessons/> by [Tech Squares](http://www.mit.edu/~tech-squares/) and distributed under the same license. It has been modified by re-ordering the calls to match Mike's syllabus.