

## Mike Anastasia Square Dance Class - Definitions for Week 14

**CROSS FOLD:** Typical starting formation - wave or line. Designated dancers fold in front of or behind the non-designated dancer two positions away from them. Ends cross fold to face the far center position; centers cross fold to face the far end position. Non-designated dancers do not move.

**RECYCLE:** Typical starting formation - wave. Centers fold behind the ends, and all walk  $1/4$  of the way around the center of their box and face in. Ends in facing couples.

**SPIN CHAIN THRU:** Typical starting formation - waves.

1. Arm turn  $1/2$ .
2. Centers arm turn  $3/4$ .
3. Very centers arm turn  $1/2$ .
4. Centers arm turn  $3/4$ .

Ends in waves.

**TAG THE LINE:** Typical starting formation - wave or line. Dancers face the center of the 4 person line. Dancers extend until they have a completed double pass thru (4 times), and if a direction is given, face that direction (for example, Tag the Line Right). If a fraction ( $N/4$ ) is specified, dancers extend  $N$  times.

**$1/2$  TAG:** Typical starting formation - waves or lines. Dancers face the center of the 4 person line and extend 2 times. Ends in parallel waves.

## Mike Anastasia Square Dance Class - Definitions for Week 15

**DIXIE STYLE TO A WAVE:** Typical starting formation - facing couples. The dancers on the right step forward to make a momentary double pass thru formation, right pull by, and left touch  $1/4$  with the others. Ends in a left-hand wave.

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This work is derived from [Tech Squares Class Handouts and Definitions](http://www.mit.edu/~tech-squares/lessons/) <http://www.mit.edu/~tech-squares/lessons/> by [Tech Squares](http://www.mit.edu/~tech-squares/) and distributed under the same license. It has been modified by re-ordering the calls to match Mike's syllabus.