

Mike Anastasia Square Dance Class - Definitions for Week 11

CLOVERLEAF: Typical starting formation - completed double pass thru. Leaders turn away from each other and walk forward in an arc turning 270° to end facing in the center. Trailers follow the leaders, going through the same motions, to end behind the leaders. Ends in a beginning double pass thru. If only some dancers are designated, the designated dancers do the leaders' part without stepping into the center, while the others step forward into the center.

DOUBLE PASS THRU: Typical starting formation - beginning double pass thru. Dancers walk forward passing right shoulders with two dancers. Ends in a completed double pass thru.

FIRST COUPLE GO LEFT/RIGHT NEXT COUPLE GO LEFT/RIGHT: Typical starting formation - completed double pass thru. Working as a unit, the first couple flips toward the given direction, while the next couple walks forward and flips toward the second direction. If directions were opposite, dancers adjust to end in facing lines. If directions were the same, ends in promenade.

PASS TO THE CENTER: Typical starting formation - eight chain. All pass thru, and the new ends partner trade. Ends in a beginning double pass thru.

SLIP THE CLUTCH: Typical starting formation - thar or parallel waves. Centers and ends drop hands with each other and move up halfway to the next position. From waves, this is equivalent to 1/2 circulate.

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This work is derived from [Tech Squares Class Handouts and Definitions](http://www.mit.edu/~tech-squares/lessons/) <http://www.mit.edu/~tech-squares/lessons/> by [Tech Squares](http://www.mit.edu/~tech-squares/) and distributed under the same license. It has been modified by re-ordering the calls to match Mike's syllabus.